

Harmony Fine Arts
Art and Music Appreciation
Ancient Art and the Orchestra



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<https://harmonyfinearts.org/>

Sample

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Ancient Art and the Orchestra-Middle School Level

Art Topics

Prehistoric Art
Ancient Egyptian Art
Ancient Greek Art
Ancient Roman Art
North American Art

Instruments List

Stringed Instruments
Keyboard Instruments
Woodwind Instruments
Brass Instruments
Percussion Instruments

Composer List

Antonio Vivaldi
Johann Sebastian Bach
George F. Handel (Hen-del)
Joseph Haydn (Hide-in)
Peter Tchaikovsky (chi-Cough-ski)
Richard Wagner (Vahg-ner)
Johannes Brahms
Nikolai Rimsky-Korsakov
Modest Mussorgsky
Claude Debussy (de-bu-See)
Claude Ravel
Antonin Dvorak (D-Vor-zhack)
Igor Stravinsky
George Gershwin
Aaron Copland
Sergei Prokofiev

Ideas for using a 32-week schedule:

1. You can take a break mid-year to catch up if needed.
2. You can have a one-week review period every quarter.
3. You can start art and music four weeks after all your other subjects when you have your routine going.

Ancient Art and the Orchestra Materials List

Click over to the Grade 5 Materials List found on the [Harmony Fine Arts website](#).

Music Appreciation	Author	ISBN
Story of the Orchestra	Robert Levine	1-57912-148-9
The Instruments of Classical Music: Cello		B000001VMN
The Instruments of Classical Music: Organ		B000001VMP
The Instruments of Classical Music: Flute		B000001VMI
The Instruments of Classical Music: Trumpet		B000001VMK
Classical Music Start-Up Kit, Volume 2 Naxos Listening Online: 8.550835		B00005YCX6
Art Appreciation Option 2		
Prehistoric Art ***Look for this at your public library or used from online sources.	Susie Hodge	1403440212
DK Eyewitness: Ancient Egypt	George Hart	0756637651 2008 edition
Ancient Greek Art Purchase from Rainbow Resource	Susie Hodge	1-4034-8774-X
DK Eyewitness: Ancient Rome	Dr. Simon James	075663766X 2008 edition
Ancient Egypt Drawing Book	Ralph Masiello	978-157091-5338
Art Appreciation Option 3		
Artistic Pursuits Grades 4-6 Book 1, second edition Used Copies on Amazon.com This is the older version of the current Grades 4-5 Book One .	Brenda Ellis	978-0-9815982-4-6



Ancient Art and the Orchestra- Middle School Recap

*1-2 hours per week for picture study, art appreciation, and an art activity depending on which option you choose

*45 minutes per week to learn about an instrument of the orchestra, listen to selections of music featuring the instrument, and listen to and learn about a variety of composers

Harmony Fine Arts-Overview

Harmony Fine Arts is the art and music appreciation program designed for busy homeschooling families. The Harmony Fine Arts plans organize a variety of resources so you can open the schedule and with little preparation offer your child experiences with great artists and composers.

Harmony Fine Arts was created to fill a need in the homeschooling community. Our family had been using the classical model for homeschooling and we were looking for artists and composers organized into the four year cycle of history as outlined in the [Well-Trained Mind](#). Our family was also interested in using [Charlotte Mason's](#) ideas by making picture study, or viewing great art, the foundation of our plan for art appreciation. As I researched these ideas, I found wonderful resources that could also be used to enhance our experience with picture study. We needed the artists, composers, and resources organized in a plan that would be easy to use and flexible but no such plan existed. This is when the idea for Harmony Fine Arts was born.

Harmony Fine Arts plans for art and music appreciation embrace everything that our family thinks is important. We made picture study the foundation of the plan and with a little practice viewing paintings each week, our children began to get to know a variety of artists within a particular time period. In addition to picture study, the plans scheduled additional art appreciation books that we could use as we had time available. Music appreciation was planned in an easy to follow schedule and we could listen as much or as little as we had time each week.

With these plans, you can choose to complete as much of the plan as you want. You can follow the picture study and listening schedules as a basic art and music appreciation program or you can add in one of the art appreciation books or read more about the composers. You choose!

The Harmony Fine Arts plans pull together affordably priced materials along with internet links so you can have a reasonably priced art and music appreciation program.

There are 32 weeks planned in each level of Harmony Fine Arts and this allows your family to review or take a week off here and there and still be able to stay on track to finish each level by the end of the school year. The plans are listed by grade but you can use them for a variety of ages for a family with more than one student.

Ancient Art and the Orchestra -Middle School Specifics

Art Option 1: This option schedules artwork along with four art objects to view. All the artwork is linked to internet sources and you can view them online or you can print the paintings out to view and then add them to your art notebooks.

Art Option 2: This option will be art appreciation with a plan for learning to draw. Coloring pages for most of the art time periods are included in the back of these plans for you to print or copy. These coloring pages are noted in the plans.

Art Option 3: Option three will use Artistic Pursuits Grades 4-6, Book One for lessons in art appreciation as well as working with drawing pencils and ink pens. Please note that this book features American Artists and will not tie into your study of ancient art.

Composer Study: The Harmony Fine Arts for this level cover the instruments of the orchestra. Each week will have a specific instrument or composer to listen to and learn about. Please add additional composer CDs that you have available at any time to enhance the weekly plans.

How to Get Started (See also [this entry](#) on my blog.)

1. Choose which option for art appreciation you are going to follow.
2. Look at the book list for your desired option and determine which books you have, which books your library has, and which books you need to order. Make sure to check the music appreciation section on the book list to see which CDs you need.
3. If you have books or CDs to order, go to our Website at www.harmonyfinearts.com and click on the Logic Stage button on the front page. From the Logic Stage page, click on the appropriate year in the Materials List bar. This will take you to the direct ordering page for any materials you need at Amazon.com.
4. Check the supplies list for any art supplies that you will need for the year. I have done my best to see that everything is listed and that I have given you an approximate amount for things like paper and paints.
5. After you have gathered all your materials, take some time to look through them before the school year starts to familiarize yourself with what you have. Many of the books in Art Option Two contain nudity in various forms in both sculpture and paintings. I hope that you take the time to preview anything you plan to use and assign for the year and adapt the books to your family's values. See page 10 for some ideas in dealing with nudity.
6. If you are printing your Harmony Fine Arts plans out on paper, you might like to place the weekly plans in sheet protectors so that you can write with dry erase markers any notes for that week or to check off those activities that you have completed.
7. You can keep all your art projects, biographies, and prints in a three-ring binder. Your children can decorate the cover and fill the binder up with sheet protectors. After they finish a project, label the back with the date, the assignment name, and any notations about the art being studied or the time period. Then you can slip the project into a sheet protector. You could add a section for an art and music timeline in the binder if you desire. See page 12 for more information about an art and music notebook.

Ancient Art and the Orchestra-Middle School Level

Supplies List

Option One

Optional 3-ring binder and page protectors to store your art projects and notebook pages.

Option Two (For specific ideas for art supplies, see my suggestions [HERE*](#))

2-4 sheets of brown construction paper or a large paper bag
2 sheets of orange construction paper
1 sheet of each of red, brown, black, and white construction paper
Small set of oil pastels or crayons
Colored Chalk
Sketch Pad or a ream of drawing paper
Red modeling clay-two art projects
Set of markers
Tempera paints - primary colors plus black
Several paint brushes (one round and one flat would be enough)
Set of colored pencils
Set of watercolors
#2 drawing pencils (or you can experiment with 2H, 4B, 6B, 6H)
4" by 6" or larger piece of sandpaper (week 32)

Option Three

Suggestions from *Artistic Pursuits*, page 2:

Units 1-7:

2 Ebony pencils

1 vinyl eraser

1 metal pencil sharpener

1 sketch pad for drawing

Unit 8:

4 sheets of scratch art paper

Units 9-10

1 white colored pencil (Prismacolor is suggested)

8 sheets black construction paper

Units 11-16

1 Pigma Graphic marker 1mm (pointed tip)

1 Pigma Graphic marker 2mm (flat tip)

Music Appreciation

Optional 3-ring binder to hold the instrument notebook pages

*<http://www.squidoo.com/artsuppliesforkids>

Prehistoric Art Weeks 1-4

Prehistoric art

Featured Works: 1. [Cave Paintings](#) (choose from left sidebar of website)
 2. [Cave Art: Lascaux](#)
 3. [Top Ten Prehistoric Art](#)—click a few and view them carefully
 4. [Stonehenge](#)

1: <http://www.artchive.com/>
 2: http://www.lascaux.culture.fr/#/en/02_00.xml
 3: <http://www.visual-arts-cork.com/prehistoric/oldest-art.htm>
 4: <http://witcombe.sbc.edu/stonehenge/stonehenge.html>

Notes for Option 1:

View the links given and pick one piece of artwork to focus on for the week.

1	<p>Read: <i>Prehistoric Art</i> pages 4-7</p> <p>Questions: See Book Notes</p> <p>Optional: Prehistoric Art Slideshow with didgeridoo music</p>	<p>Make your own cave art: Using brown crumpled paper and oil pastels or crayons, copy one of the cave paintings from the book for your art notebook.</p>
2	<p>Read: <i>Prehistoric Art</i> pages 8-15</p> <p>Questions: See Book Notes</p>	<p>Make your own cave art paints: Use the instructions on page 11 in <i>Prehistoric Art</i> to make your own "paint" out of crushed chalk. Use the paints to make another cave painting.</p>
3	<p>Read: <i>Prehistoric Art</i> pages 16-21</p> <p>Questions: See Book Notes</p> <p>Coloring Page: Bronze Age Tools</p>	<p>Use red modeling clay to make an animal figure like one you see in the book.</p>
4	<p>Read: <i>Prehistoric Art</i> pages 22-29</p> <p>Questions: See Book Notes</p> <p>Coloring Page: Stonehenge</p>	<p>Aboriginal art project: Try this link for a great art idea using brown paper, paints, and a black marker. Aboriginal Bark Painting</p>

Notes for Option 2:

Week 1-4: Keep track of any interesting facts you learned about Prehistoric Art on the notebook page provided.

Week 1: http://www.youtube.com/watch?v=K3WYSaxO_Tk&feature=related

Week 4: <http://www.incredibleart.org/lessons/elem/AboriginalBarkPainting.htm>

Prehistoric Art Weeks 1-4

Option 3 Artistic Pursuits with American Art

1	Artistic Pursuits Grades 4-6 Book One Unit 1 pages 6 Complete the Try It project.	Complete the Project on pages 7-8. Make sure to fill up your space!
2	Artistic Pursuits Grades 4-6 Book One Unit 1 page 9 Complete the Something to Try exercise.	Complete the Final Project on page 10. Use the Evaluation Sheet on page 87 to make sure you accomplished the unit's goals.
3	Artistic Pursuits Grades 4-6 Book One Unit 2 page 11 Complete the Try It project.	Study pages 12-13. Complete the observation drawing on page 13 using lines and shapes.
4	Artistic Pursuits Grades 4-6 Book One Unit 2 page 14 Complete the Something to Try project.	Complete the Final Project on page 15. Use the Evaluation Sheet on page 87 to make sure you accomplished the unit's goals.

Music Appreciation:

Strings of the Orchestra and Vivaldi

1	<i>Story of the Orchestra</i> : Pages 7-14, 42-49, 92-93 Tracks: 1-2, 13-18 Complete a notebook page for the stringed instruments of the orchestra.
2	Stringed Instrument Study Instruments of Classical Music: The Cello Listen to the whole CD and making note of the sound of the stringed instruments.
3	Composer Study: Vivaldi Instruments of Classical Music: The Flute Listen to track 11 Vivaldi: Concerto for two recorders in D minor, RV 566
4	Optional Listening: Classics for Kids: Vivaldi Optional Website: New York Philharmonic Instruments

Book Notes for Prehistoric Art

Week 1

Questions:

Prehistoric Art pages 4-7

Find England on a map. Add Stonehenge to your timeline.

Discuss the time chart on page 5.

Name two reasons the artists created images on the walls and ceilings of caves.

(They thought they were magic or they were to bring success in their hunts.)

Week 2

Questions:

Prehistoric Art pages 8-15

Describe how the handprints were made on the cave walls.

How were the paints made?

Describe the Great Serpent Mound found in Ohio. Find Ohio on a map.

What were the subjects of the Paleolithic artists?



Week 3

Questions:

Prehistoric Art pages 16-21

Describe the process used to make pottery.

What is relief carving?

Make sure to look up any vocabulary (bold) words.

Week 4

Questions:

Prehistoric Art pages 22-29

Name three things the Aborigines decorated with art.

Describe the bronze figure on page 25 with as much detail as you can.

Name the three styles of prehistoric art.